

WEEKLY PHOTOGRAPHY ASSIGNMENT ONE

KENWYN SAMUEL



RULES OF COMPOSITION USED

- **Leading Lines** in the wires and buildings
- **Depth** in the background



RULES OF COMPOSITION USED

- **Viewpoint** from the ground
- **Background** is minimal
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Leading Lines** in the needles
- **Viewpoint** from a tree branch
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Rule of Three** where the bug is placed
- **Background** is minimal
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Rule of Thirds** where moth and flower are
- **Balancing Elements** the leaves and grass on the right
- **Viewpoint** from the bush
- **Depth** the leaves and grass in the background
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Leading Lines** in the fence
- **Depth** where the house is in the distance
- **Experimentation** with depth of field



RULES OF COMPOSITION USED

- **Rule of Thirds** where the edge of the tub is
- **Leading Lines** in the branches
- **Depth** the tub is in the background
- **Experimentation** with focus



RULES OF COMPOSITION USED

- **Viewpoint** from the bush
- **Depth** the berries are in the foreground and partially in the background
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Leading Lines** in the branches
- **Viewpoint** from the bush
- **Depth** the branches can also be seen in the background
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Rule of Thirds** where eyes are places is on a line
- **Leading Lines** in the fence
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Leading Lines** in the stalks
- **Viewpoint** from underneath the leaves
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Leading Lines** in the sculpture and branches
- **Symmetry and Patterns** in the bushes
- **Framing** the bushes frame the sculpture



RULES OF COMPOSITION USED

- **Rule of Thirds** where the sculptures are
- **Balancing Elements** between the bush and sculptures
- **Depth** the statues and water are in the background of the bush



RULES OF COMPOSITION USED

- **Rule of Thirds** where the sculpture is
- **Balancing Elements** between the sculpture and trees
- **Leading Lines** in the sculpture



RULES OF COMPOSITION USED

- **Leading Lines** in the trees and path
- **Symmetry and Patterns** in the trees
- **Framing** the trees frame the path



RULES OF COMPOSITION USED

- **Rule of Thirds** the sculpture is places on the left line
- **Balancing Elements** between the sculpture and tree



RULES OF COMPOSITION USED

- **Rule of Thirds** the sculpture is placed on the left line and the horizon is lined up with the bottom line



RULES OF COMPOSITION USED

- **Rule of Thirds** the tennis ball is on the left line
- **Viewpoint** is from the ground
- **Background** is minimal
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Rule of Thirds** the glass piece in focus is on the left line
- **Viewpoint** from the wall of the wire sculpture
- **Depth** the rest of the sculpture is in the background
- **Cropping** to reduce surrounding distractions



RULES OF COMPOSITION USED

- **Rule of Thirds** she is placed on the left line
- **Balancing Elements** between her and the net
- **Viewpoint** from below the jump
- **Experimentation** with motion